

**MUGBERIA GANGADHAR MAHAVIDYALAYA
DEPARTMENT OF MUSIC**

**SYLLABUS
SEMESTER-VII**

MAJOR (MJ)

MJ-14: Aesthetics/ Rasa Credits 04 (Full Marks: 75)

MJ-14T: Aesthetics/ Rasa (Theory) Credits 04

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

□ Students would come to know the study of appreciation of music as an art. The western and the Indian theories of Aesthetics and *Rasa* combines the expressions and outcome of *Bhaav*.

Course contents:

1. Aesthetics – definition and concept
2. Imitation theory – Plato and Aristotle
3. Theory of Emotion
4. Croce's theory of Expression
5. *Natyashastra* and *Rasa*
6. *Nav – Rasa*
7. *Lilabaad* of Abanindranath
8. Musical thoughts of Tagore (*Sangeet o Bhaab*, *Sangeeter Mukti*)

Suggested Readings:

1. Pradeep Kumar Dixit, *Saras Sangeet*
2. Prem Lata Sharma, *Indian Aesthetics and Musicology*
3. Swatantra Sharma, *Saundarya, Rasa Evam Sangeet*
4. Anjali Mittal, *Hindustani Music and the Aesthetic Concept of Form*
5. Gautam Chatterjee, *Bharat's Natyashastra Rasa Theory*
6. Sudhir Kumar Nandi, *Crocer Nandantattwa*
7. Sudhir Kumar Nandi, *Nandantattwa*

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS/ HONOURS WITH RESEARCH) MAJOR IN MUSIC
(under CCFUP, 2023)

BACHELOR OF ARTS (HONOURS) WITH RESEARCH/ MAJOR IN MUSIC (under CCFUP, 2023)												
Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. (Hons./ Hons. with Research)	4 th	VII	SEMESTER-VII									
			Major-14	MUCHMJ14	T: Aesthetics/ Rasa		4	3-1-0	15	60	75	
			Major-15	MUCHMJ15	P: Samaprakriti Raag		4	3-0-1	15	60	75	
			CRM	MUCHCRM	T: Research Methodology and Publication Ethics		4	3-1-0	15	60	75	
			Major Elective-03	MUCHDSE03	P: Bengali Music – composers and their compositions		4	3-0-1	15	60	75	
			Minor-07 (Disc.-I)	MUCMIN07	P: Bengali Music – Various composers (To be taken by the other Discipline)		4	3-0-P	15	60	75	
			Semester-VII Total					20				375
		VIII	SEMESTER-VIII									
			Major-16	MUCHMJ16	P: Indian Music - an Overview		4	3-0-P	15	60	75	
			Major Elective-04	MUCHDSE04	P: Stage performance		4	3-0-P	15	60	75	
			Major Elective-05	MUCHDSE05	P: Songs of various genres	FOR HONOURS STUDENTS	4	3-0-1	15	60	75	
			Major Elective-06	MUCHDSE06	P: Upa-shastriya Sangeet		4	3-0-1	15	60	75	
			Research	MUCHRD	DISSERTATION:		8	0-0-8	-	150	150	
			Minor-8 (Disc.-II)	PHIMIN08	P: Songs of various genres (To be taken by the other Discipline)		4	3-0-1	15	60	75	
		Semester-VIII Total					20				375	
		YEAR-4					40				750	
		To be awarded Bachelor of Arts (Honours / Honours with Research) Major in Music					166	Marks (Year: I+II+III+IV)			3075	

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CA= Continuous Assessment, ESE= End Semester Examination,
T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

MJ-15: Samaprakriti Raag Credits 04 (FM: 75)
MJ-15 P: Samaprakriti Raag (Practical) Credits 04

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- ☐ Practical analysis and thorough knowledge about similar Raags that have similar notes (*swaras*) but are different in *chalan* and thus create a completely different effect, aesthetically as well as theoretically

Course contents:

Comparative study and presentation of Chhotkhyal along with Alaap, Vistaar and Taan

1. Bhupali – Deshkar
2. Puriya – Marwa – Sohini
3. Purvi – Puriya Dhanashri
4. Todi – Gurjari Todi - Multani
5. Desh – Vrindabani Sarang – Madhumaad Sarang
6. Jaunpuri – Asavari – Darbari Kanhara

COMPULSORY RESEARCH METHODOLOGY (CRM)
[for both Hons. and Hons. with Research students]

CRM: Research Methodology and Ethics Credits 04 (FM: 75)

CRM: Research Methodology and Ethics (Theory) Credits 04

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- ☐ What Research is and its various related aspects
- ☐ Importance of a correct Research Topic, and later on, shall be able to do the same dissertation and thesis
- ☐ Ability to write a Synopsis on any given research topic
- ☐ The significance of the various sources of information in research and how they are to be applied in research on subjects related to Music
- ☐ The various methods of data collection that shall help him in his research later on
- ☐ The correct ways of giving References, Footnotes and other related aspects in his dissertation and thesis later on

Course contents:

Unit I: Understanding Research and its components -

- ☐ Definition
- ☐ Aims and objectives
- ☐ Varieties
- ☐ Methodology
- ☐ Process.

Unit II: Selection of the research topic

Unit IV: Primary and Secondary sources of information and their importance in research -

- ☐ Manuscripts and Books

☐ Journals and Magazines

- ☐ Paintings & Frescoes
- ☐ Archaeological findings
- ☐ Musical Pillars and Stones
- ☐ Museums

Unit V: Study of the following sources of information related to Music:

- ☐ Musical compositions
- ☐ Oral traditions
- ☐ Music performances – live and recorded:
 - o Gramophone records
 - o Discs
 - o Cassettes
 - o On the internet
- ☐ Media - Print and electronic
- ☐ Academic councils.

Unit VI: Understanding methods of data collection:

- ☐ Questionnaire
- ☐ Interview
- ☐ Observation
- ☐ Case study
- ☐ Experimental Schedule

Unit VII: Report writing and its aspects -

- ☐ References
- ☐ Footnotes
- ☐ Bibliography
- ☐ Appendix
- ☐ Index

Suggested Readings:

- Survey Research Methods – Floyd. J.F., Sage Publications, New Delhi.
- Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
- Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- Research Methods in Indian Music, Najma Perveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985
 - Sources of research in Indian Classical Music, Reena Gautam, Kanishka Publishers, New Delhi, 2002.
- Research Methodology, Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
- "Shodh Pravidhi" Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- Research Methodology. B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)

MAJOR ELECTIVE (DSE)
MAJOR ELECTIVE- 03

Major Elective -3: Bengali Music – composers and their compositions Credits 04 (FM: 75)

MJ DSE-3P: Bengali Music – composers and their compositions (Practical) Credits 04

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

□ Knowledge of various songs by stalwart composers of Bengal which would make the pupils understand the differences between the various genres of the music along with the socio-political atmosphere that prevailed during those phases along with assessing the stylistic variations

Course Outline: (1 each)

(Composition of one composer from each group)

1. **Songs by:** Sridhar Kathak, Himangshu Dutta.

2. **Patriotic songs:** Mukund Das, Hemang Biswas, Jyotindra Nandi.

3. **Ragpradhan songs:** Jnan Prakash Ghosh, Gyanendra Prasad Goswami, Jatileshtar Mukhopadhyay, Amalendu Bikash Kar Chowdhury, Ajoy Bhattacharya.

4. **Adhunik songs:** S. D. Burman, Sudhin Dasgupta, Abhijit Bandopadhyay, Anupam Ghatak, Salil Chowdhury, Nachiketa Ghosh, R.D. Burman, Hemant Mukhopadhyay, Manna Dey.

MINOR (MI)

Minor -7: Bengali Music – Various composers Credits 04 (FM: 75)

MI-7P: Bengali Music – Various composers (Practical) Credits 04

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- ☐ Knowledge of songs composed by various legendary composers and assessing the stylistic variations

Course Outline:

1. Rajanikanta
2. Atulprasad Sen
3. S. D. Burman
4. Salil Chowdhury
5. Manna Dey
6. R. D. Burman